

## **What Workshop?**

The St. Eugene Writers Conference workshops fall into three broad categories—voice, craft and works in progress.

### **Voice.**

Voice is the unique manner in which a writer approaches a subject. This is the “accent” in the writing. The writer’s essence. These workshops are not focused on one genre, but wander through them all as needed to focus and develop the voice of the participants. A session might start with poetry, then move to memoir then to fiction. Or move in exactly the opposite direction. The sessions are fluid and bring out the voice of the participants in the most effective manner.

### **Craft**

Craft is the structure and development of word choice to transmit your Voice. Once you determine the timber of your voice writing, you need to develop the craft to transmit that voice in words to the reader. This is craft. These workshops are usually in either poetry or fiction/non-fiction. The fiction and non-fiction writers are grouped together. Telling a story is telling a story.

Occasionally, St. Eugene offers a specific craft workshop. These workshops deal with narrow aspects of writing like screenwriting or play writing.

## **Manuscript Review Sessions**

For a writer substantially along in a project, St. Eugene offers *Manuscript Review* workshops. These workshops are by admission only and limited to six participants. Prior to the session, the writer submits 50 to 60 pages of a work in progress to the group several weeks ahead of the Conference. Each participant reads and marks up the other member’s manuscripts. The group then works through each manuscript in detail during the session.

The leaders are multi-disciplined writers to allow a variety of genres in a single workshop. This is valuable because a poet will have a different view of the structure and tone of a piece of fiction and visa versa.

If an initial *Manuscript Review* group wants to continue, St. Eugene will bring the original session leader back for the next workshop session and the group will remain intact for that second session. These sessions will be designated with a “2”. Sometimes a writer will not be able to make the second session and a spot will open. If a particular manuscript will fit with the group, the new writer will be admitted for the second session.